

A person with long dark hair, wearing a light-colored sweater and dark pants, is sitting on a wooden stool in an art studio. They are facing away from the camera, painting a landscape on a large easel. The studio has large windows in the background, and several potted plants are visible on the left side. The overall atmosphere is calm and artistic.

Susan Kistner Portfolio

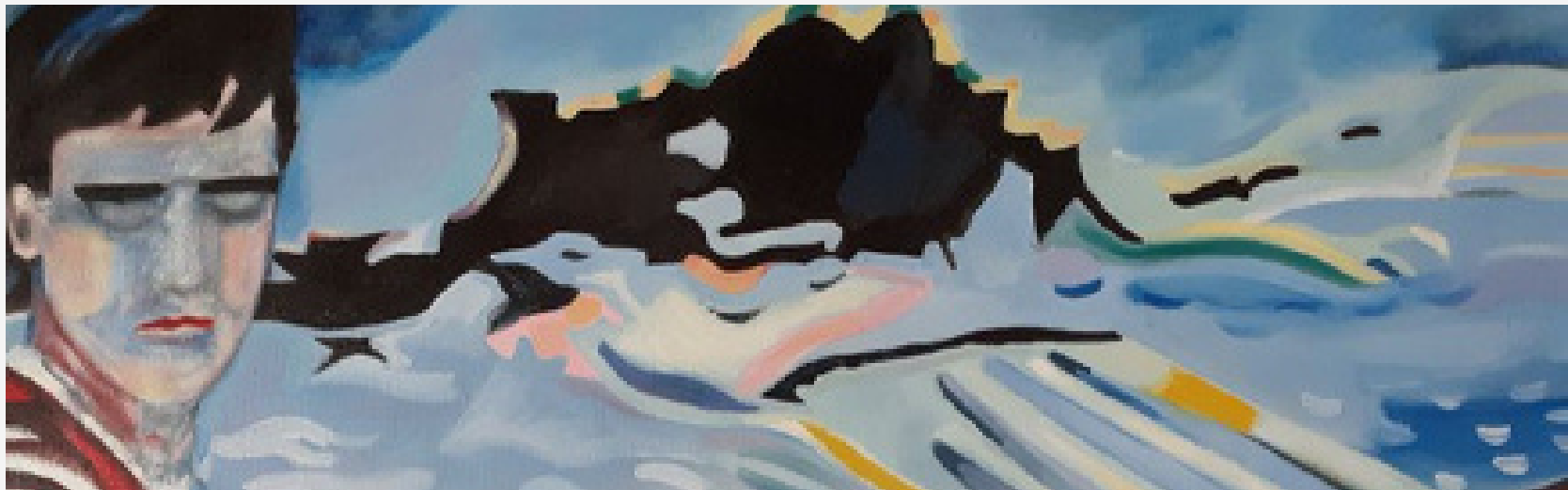
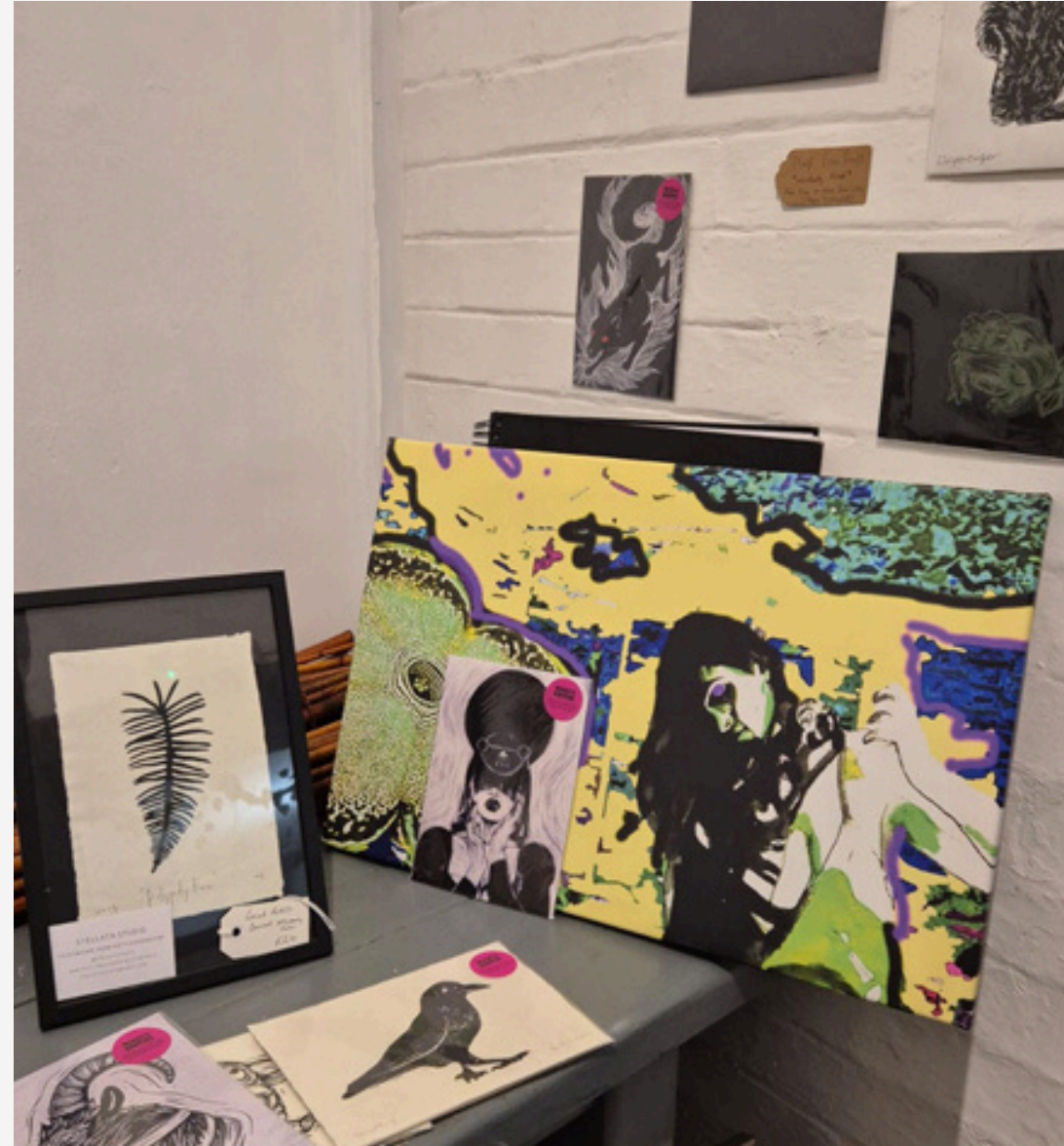
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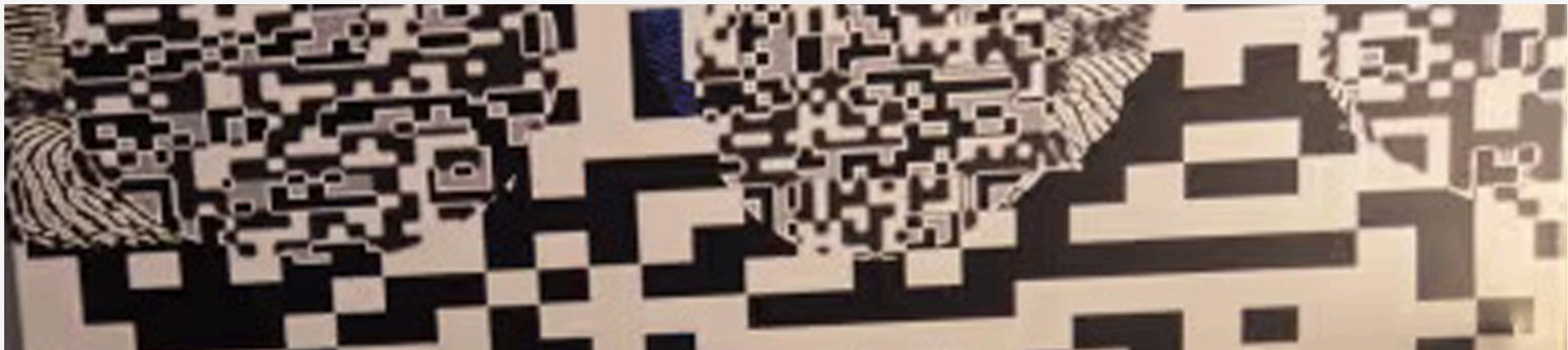
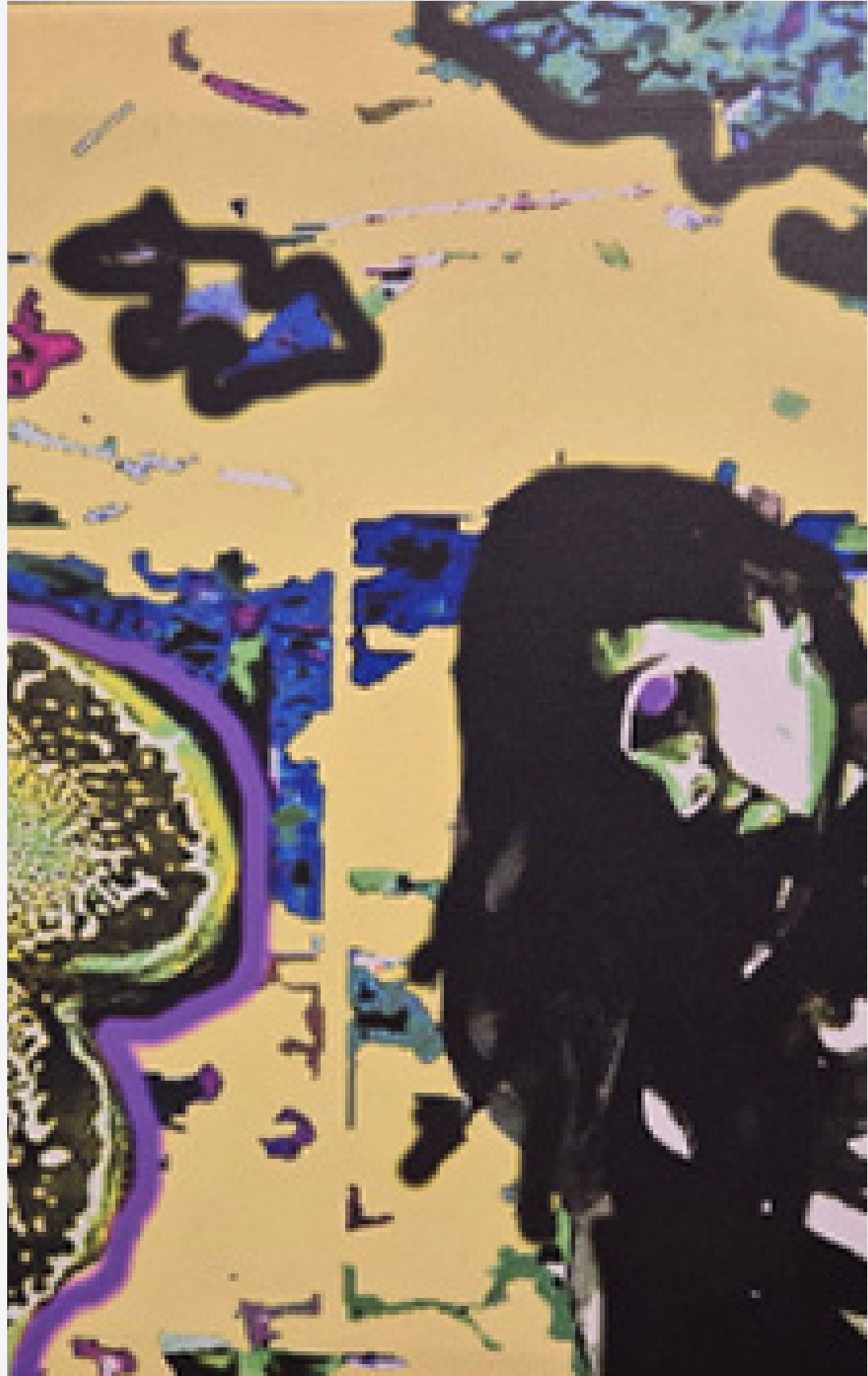
Introduction

Hello, I'm Susan Kistner

I'm a textile and digital artist from Nottinghamshire, UK, blending hand-made craft with digital design. I create patterns, textures, and pieces that explore material, form, and sustainability. I also run Bright-Hopes Design and love collaborating on creative projects or running workshops that inspire others to explore textiles.



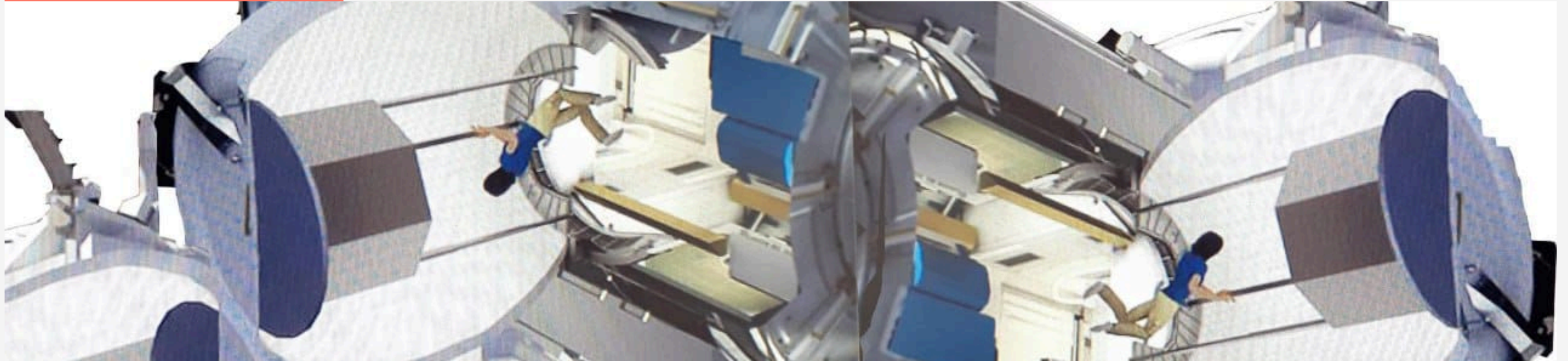








Amorphus

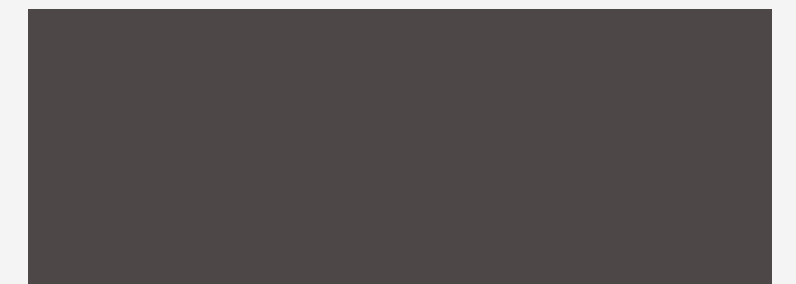


Between Chambers: A Dance in Zero Gravity

This digital artwork transports the viewer into a futuristic, weightless world where science fiction and surreal beauty meet. A lone figure floats between two massive cylindrical modules, suspended by curiosity and wonder. The sleek, metallic environment, softened by a gentle glow, evokes a space station or experimental gravity chamber.

Purposeful details the interplay of shadows, mirrored symmetry, and quiet dialogue between human and machine create a sense of echoing motion, as if time itself is looping. The stillness amid potential chaos feels poetic, inviting viewers to imagine the infinite possibilities of exploration, solitude, and human resilience.

It's not just an image; it's an invitation to float, feel, and wonder.





Thank you

for exploring my work. I look forward to connecting
and creating something new together.

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